

FEAR AND TREMBLINGS

STUDIES IN HONOR OF JOHN BELLAIRS

Edited by

Gerald E. Kadish, Ph.D.

Binghamton, 1985

CONTENTS

Rollo Gobenskoï	An Appreciation of John Bellairs	000
T. Rutherford Swelp	Plot and <u>Lexicon</u> in Bellairs' Vision of the <u>Bildungsroman</u>	000
Haaken Åke Hägarsson	Snow as a Metaphor for Childhood's Innocence in the Works of John Bellairs	000
Serafina N. Lupanaris	"Lardass!": Pubescent Invective in the 'Clock' Trilogy	000
Highgaz Melkonian	Science and Magic: A Rejoinder to Bellairs' Abuse of Psychiatry	000
Valdemar Blattlos	Childe Roland/Lewis/Anthony/Johnny to the Dark Tower Came: The Folkloric <u>Weltanschau-</u> <u>ung</u> in Bellairs' Mysteries	000
Prudence S. Levening	The Parentless and Parent-ignored Adolescent: The Genesis of Escapist Imagining	000
Alois X. McCorkle, S.J.	The Immanence and Persistence of Evil in the Bellairsian landscape	000
Gerald E. Kadish	The Egyptological Aspects of Bellairs' <u>The</u> <u>Curse of the Blue Figurine</u> and <u>The Mummy,</u> <u>the Will and the Crypt</u>	000
Mila Vitruvian	The Architecture of the Bellairsian Corpus ...	000
Betty Fuchs-Milanese	Rose-Rita Pottinger, Ms. Eels and Mrs Zimmer- man: The Three Faces of Eve in Bellairs' Quasi-feminist Perspective	000
Barney Brakeshoe	Bellairs' Cars: Can an Automotive Analysis Date Bellairs' World?	000
Tabitha Mandrago Glinda	Nitches and Witchcraft: The Phenomenology of Magic in Bellairs Novels	000
Abbe Pierre Anus	St. Fidgeta and the Church's Views on Edu- cation: Some Reconsiderations	000
List of Contributors		000
Biography of John Bellairs		000
The Bibliography of John Bellairs		000

LIST OF CONTRIBUTORS

Rollo Gobenskoj is Senior Visiting Lecturer in Children's Literature at Bangladesh State College.

T. Rutherford Swelp is Lemuel and Emma Greensward Professor of Literary Analysis at the State University of Michigan at Marshall.

Haakon Ake Hägarsson is Ordinarius, Department of Polar Literature, the University of Lapland at Skaggerak.

Serafina N. Lupanaris is Associate Professor of Social Psychology at the Collegium Pontificum Campus in Alonzo, Arkansas.

Highgaz Melkonian is currently in private practise in Beverly Hills, California. He holds an M.D. and a Ph.D.

Valdemar Blattlos is Professor of Comparative Folklore and Mythopoesis, College of St. Teresa-in-the-Swamps, Baton Rouge, Louisiana.

Prudence S. Levening is Assistant Professor of Early Childhood Education, Charles Emerson Winchester College, Sheldenhamington, Massachusetts.

Alois X. McCorkle, S.J. is Cardinal Newman Professor of Sacred Philosophy, Catholic College of Chicago.

Gerald E. Kadish is Quondam Associate Professor of History and Near Eastern Studies, State University of New York at Binghamton.

Mila Vitruvian is Mies van der Rohe Distinguished Service Professor of 19th Century American Architecture at Taliesin North University, Billings, Montana.

Betty Fuchs-Milanese is Sarah Diamant Professor of Female Studies at the University of Southern North Dakota at Hoople.

Barney Brakeshoe is Senior Editor of Automotive History, a magazine published by the Society for the Study of the Car.

Tabitha Mandrago Glinda is Professor of Comparative Necromancy and Lycanthropy, Rumanian Peoples' University, Bucharest.

Abbe Pierre Anus is Canon of the Cathedral Chapter of the Cathedral of Mayonnaise, France.